

PEACOCK
GALLERY



AUBURN
ARTS STUDIO

Expression of Interest for participating in group Aboriginal Art exhibition

Exhibition 4 February 2012- 22 April 2012

OVERVIEW OF PEACOCK GALLERY

Located in Auburn's picturesque Auburn Botanic Gardens, the Peacock Gallery is made of two small modern Gallery spaces –Gallery 1(43sqm) and Gallery 2 (65sqm) and accommodates a wide range of contemporary and traditional arts practice. The Gallery is located at the Corner Chisholm and Chiswick Roads, Auburn Botanic Gardens.

OVERVIEW OF PROPOSED ABORIGINAL ART EXHIBITION

Auburn City Council is seeking expressions of interest from Aboriginal artists to submit a proposal for artwork to be included in an Aboriginal exhibition as part of a group exhibition.

The exhibition seeks to focus on engaging the broader community and increasing awareness of local Aboriginal history, culture, traditional use of the land and relationship with the river as well as the "living culture" and multicultural history of the Aboriginal people in the area.

The exhibition builds on the "On the Dreaming Tracks" Duck River project, within the Auburn Botanic Gardens precinct. The Duck River Public Art project is part of a wider project that has been funded under the Community Builders funding program by the NSW Department of Human Services NSW. The launch of the installed public art work for "On the Dreaming Tracks" Duck River project, created by the selected Aboriginal artist/s will take place at the beginning of the exhibition and will be integrated as an integral part of the exhibition.

Auburn City is one of the most culturally diverse local government areas in Australia. The synchronicity between the diverse nature of the Aboriginal population of Auburn and Western Sydney which is represented by many language groups, with the diversity of the broader community is something that the art exhibition will explore. It is important to the Aboriginal community that the "living culture" is portrayed and communicated to our new and emerging communities.

Auburn City Council seeks expressions of interest from Aboriginal artists from Auburn and Western Sydney who wish to share their culture and diverse stories with Auburn residents through their art. The "living culture" are words used in the acknowledgement of country used by Auburn City Council and this exhibition seeks to make those words much more meaningful in our community.

In developing their proposals artists should also take into consideration:

- The ability of the artwork to engage with a broad audience ;
- The potential of the artwork from a community education aspect;



SELECTION CRITERIA

Selection Criteria for the Exhibition Program will include a proposal that will provide and displays:

- Aboriginal person with understanding of the local area/connection with Country;
- Quality in arts practice
- Relevancy of the artwork/s to the exhibition themes
- Work presented in a professional and coherent manner
- Suitability of art form for the Peacock Gallery
- Willingness to actively participate in community engagement programs

EXPRESSION OF INTEREST SUBMISSION REQUIREMENTS:

Applications should contain:

- Curriculum vitae (2 pages maximum, A4);
- A written statement outlining the concept and how the project will be approached;
- A selection of no more than six (6) images of previous work with details including title, size and material and location (if relevant).

Please note that:

- All information will be considered confidential; and
- **Preference will be given to artists living in the Auburn Local Government Area and Western Sydney who successfully meet the selection criteria.**

SELECTION PROCESS

Stage	Date
Applications close	Wednesday 2 November 2011
Interviews/discussion with shortlisted applicants	15 November 2011
Notify successful and unsuccessful applicants	23 November 2011
Signing of agreements for Exhibition	8 December 2011

Shortlisted applicants may be required to attend an interview as part of the assessment of their application.

AGREEMENT

Please note that successful applicants will be issued with a formal agreement governing all aspects of space and equipment use, responsibilities and obligations to the Exhibition Program. Access and use will be in accordance with certain prescribed conditions. In addition to these conditions, the general terms of the agreement will include statements in regard to indemnity and safety in line with occupational health and safety laws and regulations.

NEED MORE INFORMATION?

Further information please call Jenny Cheeseman, Community Development Officer –Arts Programs
Phone (02) 9735 1396 or email Jenny.Cheeseman@auburn.nsw.gov.au